

**S.G.S ARTS COLLEGE, TIRUPATHI**  
**DEPARTMENT OF COMMERCE – COMPUTER APPLICATIONS**

CLASS, SEM & PAPER: II BCom, III SEM  
 SUBJECT: PROGRAMMING IN C (1-3-106)  
 COMMENCEMENT OF III SEM DATE: 10-06-2019

ACADEMIC YEAR: 2019-20  
 UNIT PLAN: THEORY & PRACTICAL

S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
1	Introduction to Algorithms and Programming Languages Introduction to C	Algorithm – Key features of Algorithms – Some more Algorithms – Flow Charts – Pseudo code – Generation of Programming Languages – Structured Programming Language.	07	24-06-2019	21 Hrs
		Introduction – Structure of C Program – Writing the first C Program – File used in C Program – Compiling and Executing C Programs.	07	02-07-2019	
		Using Comments – Keywords – Identifiers – Basic Data Types in C – Variables – Constants – I/O Statements in C- Operators in C- Programming Examples – Type Conversion and Type Casting.	07	10-07-2019	

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S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
2	Decision Control and Looping Statements & Functions	Introduction to Decision Control Statements – Conditional Branching Statements.	05	19-07-2019	21 Hrs
		Iterative Statements – Nested Loops – Break and Continue Statement – Goto Statement.	05	25-07-2019	
		Introduction – using functions – Function declaration/ prototype – Function definition – function call – return statement – Passing parameters – Scope of variables – Storage Classes – Recursive function.	11	07-08-2019	

S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
3	Arrays & Strings	Introduction – Declaration of Arrays – Accessing elements of the Array – Storing Values in Array – Calculating the length of the Array – Operations on Array.	08	20-08-2019	22 Hrs
		One dimensional array for inter function communication, Two dimensional Arrays – Operations on Two Dimensional Arrays.	08	30-08-2019	
		Introduction String and Character functions.	06	07-09-2019	

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S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
4	Pointers, Structure, Union, and Enumerated Data Types	Understanding Computer Memory – Introduction to Pointers – declaring Pointer Variables – Pointer Expressions and Pointer Arithmetic.	08	18-09-2019	24 Hrs
		Null Pointers – Generic Pointers - Passing Arguments to Functions using Pointer – Pointer and Arrays – Passing Array to Function.	08	27-09-2019	
		Introduction – Nested Structures – Arrays of Structures – Structures and Functions - Unions – Enumerated Data Types.	08	17-10-2019	

S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
5	Files	Introduction to Files – Using Files in C – Reading Data from Files – Writing Data from Files – Detecting the End-of-file.	09	29-10-2019	18 Hrs
		Close a file – Random Access Files – Binary Files – Command line arguments.	09	08-11-2019	

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**S.G.S ARTS COLLEGE, TIRUPATHI**  
**DEPARTMENT OF COMMERCE – COMPUTER APPLICATIONS**

CLASS, SEM & PAPER: II BCom, IV SEM      ACADEMIC YEAR: 2019-20  
 SUBJECT: PROGRAMMING IN C++ (1-4-106)      UNIT PLAN: THEORY & PRACTICAL  
 COMMENCEMENT OF IV SEM DATE: 09-12-2019

S.NO	UNIT	TOPIC	LECTURS ALLOTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
1	Introduction to Object Oriented Programming Languages.	Programming Language generations, Object Oriented Paradigm.	03	11-12-2019	10 Hrs
		Basics of OOPs, Benefits, Applications of OOPs, Object Oriented Languages.	04	17-12-2019	
		Difference between OOPs and Procedure Oriented Programming.	03	20-12-2019	

S.NO	UNIT	TOPIC	LECTURS ALLOTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
2	Introduction to C++	Introduction to C++, General Structure of a C++ program, cin and cout objects.	04	25-12-2019	20 Hrs
		Keywords, identifiers, Constants, variables, Data types in C++, Operators-scope. Resolution operator.	04	30-12-2019	
		Control structures: Conditional statements and Looping statements.	04	03-01-2020	
		Functions –function with default arguments, inline functions, function overloading.	04	09-01-2020	
		Reference variables Arrays - Single and multidimensional arrays.	04	22-01-2020	

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S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
3	Objects Classes & Constructors	Object and Classes- Structure and Class, Defining a class.	05	28-01-2020	20 Hrs
		Defining member functions, member function with object as arguments and argument as return type, array of objects.	05	04-02-2020	
		Static member data and member function, friend function and friend class.	05	11-02-2020	
		Constructor and destructors- characteristics of constructor, constructor types-default, parameterized, copy and dynamic, constructor overloading.	05	17-02-2020	

S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
4	Overloading & Inheritance	Operator overloading, defining operator function.	02	19-02-2020	11 Hrs
		Overloading unary, binary and relational operators.	03	22-02-2020	
		Inheritance-benefits of inheritance, types of inheritance.	03	26-02-2020	
		Methods overriding, virtual functions.	03	29-02-2020	

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S.NO	UNIT	TOPIC	LECTURS ALLOTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
5	C++ Files, Error Handling & Command line arguments.	C++ Streams and File handling- Stream class.	02	03-03-2020	11 Hrs
		Unformatted i/o operations, formatting of output. ios class functions and flags, manipulators	03	06-03-2020	
		Files-File classes, file types, file functions.	03	10-03-2020	
		Error handling, command-line arguments.	03	13-03-2020	

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**S.G.S ARTS COLLEGE, TIRUPATHI**  
**DEPARTMENT OF COMMERCE – COMPUTER APPLICATIONS**

CLASS, SEM &amp; PAPER: III BCom, V SEM

ACADEMIC YEAR: 2019-20

SUBJECT: WEB TECHNOLOGY (1-5-114)

UNIT PLAN: THEORY &amp; PRACTICAL

COMMENCEMENT OF III SEM DATE: 10-06-2019

S.NO	UNIT	TOPIC	LECTURS ALLOTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
1	<b>Introduction to Web Technology &amp; HTML</b>	HTML, XML, and WWW, Topologies, Bus, Star, Ring, Hybrid, Tree, Lan, Wan, Man.	10	27-06-2019	21 Hrs
		Basic HTML, Document body, Text, Hyper links, Adding more formatting, Lists, Tables using colors and images.	11	10-07-2019	

S.NO	UNIT	TOPIC	LECTURS ALLOTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
2	<b>More HTML &amp; Cascading Style Sheets</b>	Multimedia objects, Frames, Forms towards interactive, HTML document heading.	10	25-07-2019	21 Hrs
		Introduction, using Styles, simple examples, your own styles, properties and values in styles, style sheet, formatting blocks of information, layers.	11	07-08-2019	

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S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
3	<b>Introduction to JavaScript</b>	What is DHTML, JavaScript, basics, variables, string manipulations, mathematical functions	11	24-08-2019	22 Hrs
		Statements, operators, arrays, functions.	11	07-09-2019	

S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
4	<b>Objects in JavaScript</b>	Data and objects in JavaScript, regular expressions	12	23-09-2019	24 Hrs
		Exception handling, built-in objects, events	12	17-10-2019	

S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
5	<b>DHTML with JavaScript</b>	Data validation, opening a new window, messages and confirmations, the status bar.	09	29-10-2019	18 Hrs
		Different frames, rollover buttons, moving images, multiple pages in single download, text only menu system	09	08-11-2019	

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DEPARTMENT OF COMMERCE – COMPUTER APPLICATIONS

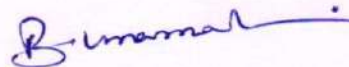
CLASS, SEM & PAPER: III BCom, VI SEM      ACADEMIC YEAR: 2019-20

SUBJECT: E-Commerce Applications (1-6-106)      UNIT PLAN: THEORY & PRACTICAL

COMMENCEMENT OF VI SEM DATE: 09-12-2019

S.NO	UNIT	TOPIC	LECTURS ALLOTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
1	<b>E-Commerce Framework</b>	Traditional vs. e-Business Applications, Advantages & Disadvantages	04	12-12-2019	14 Hrs
		Anatomy of e-Commerce Applications, Types of E-Commerce	05	19-12-2019	
		Frame work of E-Commerce, Present day trends in E-Commerce	05	25-12-2019	

S.NO	UNIT	TOPIC	LECTURS ALLOTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
2	<b>Network Infrastructure of E-Commerce</b>	Components of the I-way - Global information distribution networks	04	30-12-2019	14 Hrs
		Public policy issues - Internet as a network infrastructure	05	04-01-2020	
		Business of the internet commercialization	05	20-01-2020	

  
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S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
3	Network Security	Client server network security	04	24-01-2020	14 Hrs
		Firewalls and Network security - data and message security	05	30-01-2020	
		Encrypted documents and Electronic mail	05	06-02-2020	

S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
4	Electronic Commerce and World Wide Web	Consumer oriented E-commerce, Electronic payment systems.	08	15-02-2020	16 Hrs
		Electronic data interchange (EDI), EDI applications in business, EDI and E-commerce EDI implementation.	08	26-02-2020	

S.NO	UNIT	TOPIC	LECTURS ALLOTTED	TENTATIVE DATE OF COMPLETION	Total Hours Allotted
5	Intra-organizational e-Commerce	Commerce catalogs, Document Management	07	05-03-2020	14 Hrs
		Digital libraries – Managing Supply Chain through e-Platform	07	13-03-2020	

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S.G.S ARTS COLLEGE TIRUPATI




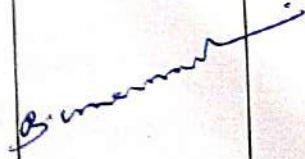
Department of Commerce

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Review of implementation of Unit plan for the academic year 2019 - 2020

Name of the staff : P.Harish Reddy

Semester : III

Class	Paper Number	Topics Covered	Date on which portion was completed	Signature of Lecturer	Signature of HOD
B.Com (Computer Application)	DSC 3C	<b>Programming in 'C'</b>			
		<b>UNIT I</b> <b>Introduction to Algorithms and Programming Languages:</b> Algorithm – Key features of Algorithms – Some more Algorithms – Flow Charts – Pseudo code – Generation of Programming Languages – Structured Programming Language <b>Introduction to C:</b> Introduction – Structure of C Program – Writing the first C Program – File used in C Program – Compiling and Executing C Programs – Using Comments – Keywords – Identifiers – Basic Data Types in C – Variables – Constants – I/O Statements in C- Operators in C- Programming Examples – Type Conversion and Type Casting.	03-07-2019		
		<b>UNIT II</b> <b>Decision Control and Looping Statements:</b> Introduction to Decision Control Statements – Conditional Branching Statements – Iterative Statements – Nested Loops – Break and Continue Statement – Goto Statement <b>Functions:</b> Introduction – using functions – Function declaration/ prototype – Function definition –	14-08-2019		

function call – return statement – Passing parameters –  
Scope of variables – Storage Classes – Recursive  
function

**UNIT III**

**Arrays:** Introduction – Declaration of Arrays – Accessing  
elements of the Array – Storing Values in Array  
– Calculating the length of the Array – Operations on Array –  
one dimensional array for inter-function  
communication – Two dimensional Arrays – Operations on  
Two Dimensional Arrays

**Strings:** Introduction String and Character functions

13-09-2019



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**UNIT IV**

**Pointers:** Understanding Computer Memory – Introduction  
to Pointers – declaring Pointer Variables –  
Pointer Expressions and Pointer Arithmetic – Null Pointers –  
Generic Pointers - Passing Arguments to  
Functions using Pointer – Pointer and Arrays – Passing Array  
to Function –

**Structure, Union, and Enumerated Data Types:**

Introduction – Nested Structures – Arrays of Structures  
– Structures and Functions - Unions – Enumerated Data  
Types

21-10-2019



Bhramar

**UNIT V**

**Files:** Introduction to Files – Using Files in C – Reading Data  
from Files – Writing Data from Files –  
Detecting the End-of-file – Close a file – Random Access Files  
– Binary Files – Command line arguments

11-11-2019



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S.G.S ARTS COLLEGE TIRUPATI



Department of Commerce

Review of implementation of Unit plan for the academic year 2019 – 2020

Semester : IV

Name of the staff : P.Harish Reddy

Class	Paper Number	Topics Covered	Date on which portion was completed	Signature of Lecturer	Signature of HOD
B.Com (C.A)		<b>Object Oriented Programming in C++</b>			
		<b>Unit-1</b> Introduction:- Programming Language generations, Object Oriented Paradigm, Basics of OOPs, Benefits, Applications of OOPs, Object Oriented Languages, Difference between OOPs and Procedure Oriented Programming	22-01-2020		
		<b>Unit - 2</b> Introduction to C++, General Structure of a C++ program, cin and cout objects, Keywords, identifiers, Constants, variables, Data types in C++, Operators-scope resolution operator, Control structures: Conditional statements and Looping statements, Functions –function with default arguments, inline functions, function overloading, reference variables Arrays - Single and multidimensional arrays.	07-02-2020		
		<b>Unit-3</b> Object and Classes-Structure and Class, Defining a class, defining member functions, member function with object as arguments and argument as return type, array of objects, static member data and member function, friend function and friend class. Constructor and destructors-characteristics of	12-03-2020		

		constructor, constructor types-default, parameterized, copy and dynamic, constructor overloading.			
		<b>Unit-4</b> Operator overloading, defining operator function, overloading unary, binary and relational operators Inheritance-benefits of inheritance, types of inheritance, methods overriding, virtual functions.	31-03-2020		B. V. V. V. V. V.
		<b>Unit- 5</b> C++ Streams and File handling-Stream class, unformatted i/o operations, formatting of output-ios class functions and flags, manipulators, Files-File classes, file types, file functions. Error handling, command-line arguments	08-04-2020		B. V. V. V. V. V.

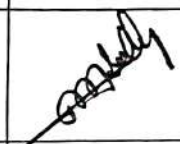



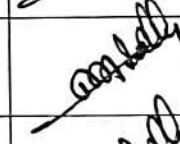


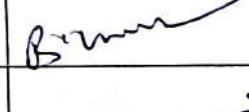


S.G.S ARTS COLLEGE TIRUPATI

Department of Commerce

Review of implementation of Unit plan for the academic year 2019 - 20

Name of the staff : P.Harish

Semester : V

Class	Paper Number	Topics Covered	Date on which portion was completed	Signature of Lecturer	Signature of HOD
B.Com (Computer Application)	5.5	<b>WEB TECHNOLOGY</b>			
		Introduction: HTML, XML, and WWW, Topologies, Bus, Star, Ring, Hybrid, Tree, Lan,Wan,Man. HTML: Basic HTML, Document body, Text, Hyper links, Adding more formatting, Lists, Tables using colors and images	05-07-2019		
		More HTML: Multimedia objects, Frames, Forms towards interactive, HTML document heading. Cascading Style Sheets: Introduction, using Styles, simple examples, your own styles, properties and values in styles, style sheet, formatting blocks of information, layers.	07-08-2019		
		Introduction to JavaScript: What is DHTML, JavaScript, basics, variables, string manipulations, mathematical functions, statements, operators, arrays, functions.	12-09-2019		
		Objects in JavaScript: Data and objects in JavaScript, regular expressions, exception handling, built-in objects, events	24-10-2019		
		DHTML with JavaScript: Data validation, opening a new window, messages and confirmations, the status bar, different frames, rollover buttons, moving images, multiple pages in single download, text only menu system	08-11-2019		

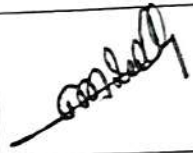




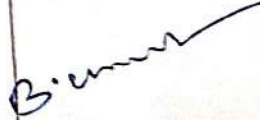


S.G.S ARTS COLLEGE TIRUPATI



Department of Commerce

Review of implementation of Unit plan for the academic year 2019 - 2020

Name of the staff : P.Harish Reddy

Semester : VI

Class	Paper Number	Topics Covered	Date on which portion was completed	Signature of Lecturer	Signature of HOD
B.Com (CA)	DSC H 6.4	<b>E-Commerce &amp; Applications</b>			
		<b>Unit-I: e-Commerce Frame work :</b> Traditional vs. e-Business Applications – Anatomy of e-Commerce Applications – present day trends.	30-02-2020		
		<b>Unit-II: Net work Infrastructure of e-Commerce :</b> Components of I-way – Global information distribution networks – Public policy issues – Internet as a network infrastructure – Business of the internet commercialization	18-02-2020		
		<b>Unit-III: Network Security :</b> Client server network security – Firewalls and Network security – Data and message security – Encrypted documents and Electronic mail.	16-03-2020		
		<b>Unit-IV:</b> <b>Electronic Commerce and World Wide Web :</b> Consumer oriented E- Commerce, Electronic Payments systems, Electronic Data Interchange (EDI)	02-04-2020		

		EDI applications in business EDI and E-Commerce EDI implementation			
		<b>Unit-V: Intra-organisational E-Commerce :</b> E-Commerce catalogs, Document Management and Digital libraries – Managing Supply Chain through E-Platform	05-04-2020		


S.G.S. ARTS COLLEGE; TIRUPATI

DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	PROSE-THE KNOWLEDGE SOCIETY
HOURS REQUIRED	6
LEARNING OBJECTIVES	What does 'Knowledge Society' mean? How can we improve our knowledge? Problems India facing-corruption, illiteracy ,over population, political eagles
PREVIOUS KNOWLEDGE TO BE REMINDED	'Wings of Fire', 'India 2020' etc-Abdul Kalam's life, career, achievement
TOPIC SYNOPSIS	Knowledge Society is an extract from 'Ignited Minds'. It throws light on significant aspect of modern civilization. Kalam stresses the need for developing societies through a balancing of past heritage and present day knowledge. He reveals various sources of knowledge and how knowledge is acquired through education, learning skills, heritage, epics, traditions etc. the world has changed from being agricultural country to industrial country. Knowledge society deals with knowledge creation and knowledge deployment. It leads to societal transformation in the fields of education, health, agriculture, governance, information technology, space technology, disaster management; biotechnology etc. to become super power India should generate wealth. We should use citizen-centric approach like user driven technology. Knowledge protection also plays an important role to become super power.
EXAMPLES	USA and Europe developed through knowledge and technology.
ADDITIONAL INPUTS	Western culture and Indian culture Revamping Indian education system Moral and ethical values Women empowerment Indian political system
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	S.Radhakrishnan, Bill Gates, Ratan Tata, Vikram Sarabhai and others
STUDENTS ACTIVITY AFTER TEACHING	Report on orphan visit Nearby Industrial visit and report submission Survey of TV channels Survey of college campus English linguistic competence

  
SIGNATURE OF LECTURER

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S.G.S. ARTS COLLEGE; TIRUPATI

DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	PROSE-THE LANGUAGE OF AFRICAN LITERATURE
HOURS REQUIRED	6
LEARNING OBJECTIVES	The importance of native language in learning other languages Colonialism and its effects on ancient heritages and cultures Importance of learning English as global language
PREVIOUS KNOWLEDGE TO BE REMINDED	British rule in India –its effects, advantages and disadvantages How did the British force English language learning on Indian people. To understand the effects of foreign rule on Indian culture-the Muslim and the English rules.
TOPIC SYNOPSIS	N.Gugu is a Kenyan writer. He narrates his experiences about language and literature. His mother tongue Gikuyu is musical, magical and powerful. In school, he was forced to learn English and it was used to sort students into pyramidal hierarchy. He describes relationship of language to human perception of reality. Language of real life imitates the language of real life and imitates the spoken. Language forms the basis of evolving culture. Culture is almost indistinguishable from the language that makes possible its genesis, growth, banking, agriculture and its transmission from one generation to the other. Language as culture is the collective memory bank of people's experience in history. Language as culture is the product of particular history, image-forming agent in child's mind and culture mediates through language in spoken and written aspects. N.Gugi strongly opposes to impose culture of English in the name of English language.
EXAMPLES	Colonisation and its effect on languages of India.
ADDITIONAL INPUTS	Exercises in pronunciation Vocabulary building Précis writing
TEACHING AIDS USED	Text book, LED, board, material, question bank, internet etc
REFERENCES CITED	The British rule and its impact on India. The mogul and other foreign rules-their effect on our culture
STUDENTS ACTIVITY AFTER TEACHING	Group Discussion-education in mother tongue

  
SIGNATURE OF LECTURER

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S.G.S. ARTS COLLEGE; TIRUPATI

DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	POETRY-THE ROAD NOT TAKEN
HOURS REQUIRED	4
LEARNING OBJECTIVES	To learn how does Frost present complex social and philosophical themes in his poems? To learn how Frost handles narrative poems Language in Frost's poems
PREVIOUS KNOWLEDGE TO BE REMINDED	Stopping by Woods on A Snowy Evening Mending wall
TOPIC SYNOPSIS	'The Road Not Taken' written by Robert Frost is about the choices that one makes in one's life. A man comes to a point of road where it is diverged into two. He uses this divergence to represent a point in life where he has to choose one road. He feels sorry because he cannot travel both. He decides to take the less trodden path. The man says he will be telling this story with a 'sigh' some day in future suggesting he will wonder what life would have been like had he chosen the other path. Here the choice of path has all the difference. Frost writes about road that is not taken but not about road that is taken-shows sense of regret.
EXAMPLES	Decisions often become turning points. The lives of Gandhi, Mother Teresa etc are good examples. What danger or treasure lies in less trodden path? Do you confirm to a norm or not? Do you have two options about career?
ADDITIONAL INPUTS	Pronunciation, suffixes and prefixes, vocabulary building exercises
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	William Wordsworth, John Keats, Shelley etc
STUDENTS ACTIVITY AFTER TEACHING	Frost's non conventional thinking- group discussion Similarities between Road Not Taken and Stopping By Woods-facing dilemma Symbolism and paraphrasing

  
SIGNATURE OF LECTURER

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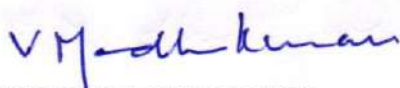
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DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	POETRY-THE NIGHT OF THE SCORPION
HOURS REQUIRED	6
LEARNING OBJECTIVES	How people develop superstitions in rural background? To learn the effects of superstitions in our lives
PREVIOUS KNOWLEDGE TO BE REMINDED	Nissim Ezekiel as father of modern poetry in Indian writings in English <u>Good-bye Party for Miss Pushpa T.S.</u> <u>Poet, Lover, Bird watcher</u>
TOPIC SYNOPSIS	The poet Nissim Ezekiel tells us hard rain drove a scorpion inside the house that had bitten his mother. It's tail is diabolic. The mother trembles with pain. The neighbouring peasants show sympathy and chant prayers. His father tries herbs and other medicines. Holy men perform rituals. After twenty four hours pain subsides. Mother only says 'Thank God, the scorpion picked on me and spared my children'-a great tribute to mothers' love.
EXAMPLES	R.Raja Rao wrote biography of Nissim Ezekiel. Poetry of Sarojini Naidu
ADDITIONAL INPUTS	Nissim Ezekiel's language, scepticism, religion etc., use of present continuous tense and repetition of the continuous twice are the Indianness, typical Indian English, mistakes made by Indians.
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Jayanta Mahapatra, Toru Dutt, R.Parthasarathi etc
STUDENTS ACTIVITY AFTER TEACHING	Science and superstitions- group discussion Humanity and human relationships Vocabulary building Expansion of proverbs



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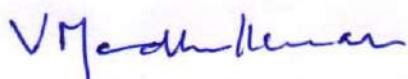
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DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	FICTION-SHORT STORIES- THE LOST CHILD
HOURS REQUIRED	6
LEARNING OBJECTIVES	To understand the feeling of loneliness Parents are more precious to children than toys The curse of orphanage
PREVIOUS KNOWLEDGE TO BE REMINDED	<u>Coolie</u> <u>The untouchable</u>
TOPIC SYNOPSIS	'The Lost Child' written by Mulk Raj Anand describes a fair that the child went to. The writer describes the feelings of the child in the story. The story is all about the thrilling as well as frightful experience of a small child who accompanied his parents to a village fair. The child is full of curiosity and enthusiasm. The boy is attracted toys and eatables. The crowd is thick and the parents try to move through it holding the boy's hand. At one stage, the child has slipped out of his father's hand. He starts crying asking for his parents. Someone picks up the boy and consoles him
EXAMPLES	R.K.Narayan's 'Snake in the Grass' Several lost and found cases we see in movies, stories and real life incidents in news papers
ADDITIONAL INPUTS	Vocabulary Parts of speech Synthesis of sentences
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	R.K.Narayan Raja Rao Mulk Raj Anand : the three great Rs in Indian literature in English
STUDENTS ACTIVITY AFTER TEACHING	Mind mapping Ragging Corruption Smoking betting



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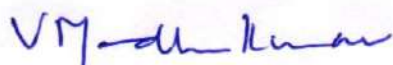
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	FICTION-SHORT STORY-THE LOADED DOG
HOURS REQUIRED	6
LEARNING OBJECTIVES	To learn the role of Humour and Irony in fiction and poetry Australian countryside life in 1900s How pets sometimes disturb our activities? What do you do if you fail to achieve something because of your pet?
PREVIOUS KNOWLEDGE TO BE REMINDED	Australian literature-John Burke, Tara June Aboriginal literature
TOPIC SYNOPSIS	Henry Lawson's 'The Loaded Dog' depicts three characters. It is a humorous story. Dave Regan, Andy Page and Jim Bently like to fish at stony creek. Dave comes up with a new idea of catching fish-to blow up the fish with cartridge. When they start to work on the project, their pet dog Tommy gets hold of the explosive. He starts chasing after the three boys, who are trying to run away from the dog-holding explosive. Dave runs into a local pub. The dog encounters an aggressive yellow mongrel and drops the cartridge. Finally the cartridge explodes killing the aggressive yellow dog and it's fellow rowdy dogs.
EXAMPLES	Pet stories
ADDITIONAL INPUTS	Pronunciation exercises Synthesis of sentences using conjunctions and clauses
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	'A Dog's Purpose' & 'A Dog's Journey'-Bruce Camer 'Until Tuesday'-Montalvan-dog's fiction
STUDENTS ACTIVITY AFTER TEACHING	Paragraph writing Sarojini naidu Note making e-seva firing Agni ballistic missiles perils of modern world



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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	DRAMA-THE MERCHANT OF VENICE-TRIAL SCENE
HOURS REQUIRED	8
LEARNING OBJECTIVES	To understand the value of Mercy vs. Malice Shakespeare's romantic comedies True friendship and human relationships
PREVIOUS KNOWLEDGE TO BE REMINDED	Casket scene in the same play-theme of <u>Merchant of Venice</u> Shakespeare's plays-'Romeo and Juliet' 'A Midsummer's Night Dream' and others
TOPIC SYNOPSIS	Shylock is adamant and vehement in enforcing the punishment-a pound of Antonio's flesh. He has his own reasons to hate Antonio. Bassanio and his friends plead but Shylock is unmoved. Enter Portia as disguised lawyer and she at length gives speech on mercy. However, Shylock is as still as a rock. Portia uses her brains. She offers twice the amount of money to Shylock but he insists on a pound of flesh. Portia shocks Shylock with her arguments. She asks Shylock to take a pound of Antonio's flesh without shedding a drop of blood-not more, not less. Otherwise, he has to forego his entire property besides undergoing severe punishment. He has to convert himself into a true Christian too. Too much for Shylock. However, he escapes capital punishment with Duke's mercy. But all his property will be confiscated.
EXAMPLES	True friendship-Romeo and Mercutio Shakespeare's strong women characters.
ADDITIONAL INPUTS	Old English syntax Pronunciation-consonant sounds vocabulary
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Other dramatists-Marlowe, Ben Jonson of Shakespeare's time
STUDENTS ACTIVITY AFTER TEACHING	Writing paragraphs-college day celebrations Procedure to get admission into engineering Narrating the story line of a movie

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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	GRAMMAR-TENSES
HOURS REQUIRED	6
LEARNING OBJECTIVES	To improve English writing, spoken and reading skills
PREVIOUS KNOWLEDGE TO BE REMINDED	Parts of speech Concord-subject-verb agreement Types of verbs-modals and their uses
TOPIC SYNOPSIS	Tense denotes time of action Past tense-simple, continuous, perfect and perfect continuous Present tense- simple, continuous, perfect and perfect continuous Future tense- simple, continuous, perfect and perfect continuous Present perfect and simple past-correct usage Present continuous and present perfect continuous-difference Past continuous and past perfect-appropriate usage
EXAMPLES	Exercises given in text book
ADDITIONAL INPUTS	Practise of exercises
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Wren and Martin, David Green books
STUDENTS ACTIVITY AFTER TEACHING	Demonstration by students Charts Debates Fill in the blanks with suitable verb forms Correction of tense errors in sentences

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

I SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	GRAMMAR-ARTICLES AND PREPOSITIONS INTERROGATIVE SENTENCES QUESTION TAGS
HOURS REQUIRED	8
LEARNING OBJECTIVES	To improve English spoken and written skills
PREVIOUS KNOWLEDGE TO BE REMINDED	Parts of speech Types of verbs Uses of auxiliary verbs- formation of tenses, interrogatives, tags etc
TOPIC SYNOPSIS	Articles-types of articles-definite and indefinite Uses of articles and where articles should be avoided Types of prepositions and their uses Formation of interrogative sentences Formation of question tags
EXAMPLES	Examples dictation from textual lessons
ADDITIONAL INPUTS	Exercises practice
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Wren and Martin, David Green
STUDENTS ACTIVITY AFTER TEACHING	Charts Debates Finding errors in sentences Fill in the blanks with appropriate article and prepositions Changing statements to questions Verb changes in question tags.



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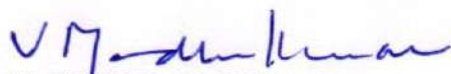
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

II SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	PROSE- THE SCIENTIFIC POINT OF VIEW
HOURS REQUIRED	6
LEARNING OBJECTIVES	To understand role of science in our lives To introduce concept of decision making To learn to describe people
PREVIOUS KNOWLEDGE TO BE REMINDED	John Burdon Haldane was a British born geneticist and evolutionary biologist. He was credited with key role in development of neo-Darwinism and Marxism. He was critical of Britain's role in Suez crisis. He left Britain and settled in India.
TOPIC SYNOPSIS	Haldane's essay 'Science and the Future' was remarkable in predicting many scientific advances and he depicts the role of science in our lives. He discusses what science has done to our lives. Science has given many benefits to us. It attempts to be truthful and impartial. Scientific point of view is called God's eye-view. He discusses political dogmas and their effect on scientific thought. He points out human beings' approach to diseases and its manifestations of nature. Our attitude is negligence. St. Paul describes microbes as rulers of darkness of world.
EXAMPLES	Bertrand Russell's 'Man's Peril'-a contrast study
ADDITIONAL INPUTS	Do you agree science has nothing to do with harmful or negative deeds of humans? Do you think author's point of view about the physiological difference between whites and blacks correct? Can there be a third point of view, apart from scientific point of view and God's point of view?
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Bertrand Russell, Abdul Kalam, Charles Darwin, Suez canal history
STUDENTS ACTIVITY AFTER TEACHING	Vocabulary exercises Life skills-decision making Speaking activity

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

II SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	PROSE-ON SHAKING HANDS
HOURS REQUIRED	6
LEARNING OBJECTIVES	To understand importance of shaking hands Importance of physical greetings in different cultures
PREVIOUS KNOWLEDGE TO BE REMINDED	Gardiner was a British journalist and author. He worked in Chelmsford Chronicle and the Bournemouth Directory. He joined in Daily Telegraph in 1887. He was appointed editor of Blackburn Weekly. He wrote under the pen name Alpha of the Plough.
TOPIC SYNOPSIS	Gardiner describes different greetings followed throughout the world: the European kiss, Indian salam, Arab touch, Chinese bow etc. he says that handshake is convenient. The western custom of salutation is better than kissing and hugging practices. Handshake sometimes predicts our mental and physical health. Coleridge's premonition about Keats's death after he had a handshake with Keats is mentioned here. Handshakes are different types. Peaker's handshake is unresponsive. Stubbings's handshake is hearty. Some handshakes are lingering and overcharged with affection. Though there are hands that make you shudder, the ritual is worth the occasional penalty.
EXAMPLES	How do you greet your friends, Elders, Teachers?
ADDITIONAL INPUTS	Discussion of author's views on Indian and Russian greetings. Greeting interviewers Difference in gender have anything to do with greetings
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Argumentative essays-Stephen Leacock
STUDENTS ACTIVITY AFTER TEACHING	Vocabulary exercises Life skills-cross culture communication Speaking activity-debates,group discussions

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

II SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	POETRY-ODE TO AUTUMN
HOURS REQUIRED	4
LEARNING OBJECTIVES	To acquaint you with description of seasons and literary devices To expose you to great philosophical aspects of nature
PREVIOUS KNOWLEDGE TO BE REMINDED	John Keats is a Romantic poet of eighteenth century. His odes like 'To Nightingale', 'To Grecian Urn' are popular. For him beauty is truth, truth beauty.
TOPIC SYNOPSIS	The poet describes autumn in four stanzas. Autumn is a season of mellow fruitfulness, close bosom friend of maturing sun. In the second stanza autumn is personified into a beautiful woman carelessly sitting on the granary floor. He describes different activities of autumn: reaping, furrowing, winnowing, cyder- press, fume of poppies, last oozing of aple juice. In the third, he describes music of autumn. Gnats' mourn, lambs' bleat, hedge crickets, whistles of red breast etc. however, the songs of autumn represent human cycle of joy and sorrow.
EXAMPLES	Wordsworth, Shelley, Blake, Coleridge etc
ADDITIONAL INPUTS	Rhyme scheme of ode. Personification Imagery Onomatopoeia
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Shelley's 'Ode to Wind'
STUDENTS ACTIVITY AFTER TEACHING	Vocabulary exercises Discussion about environmental protection

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

II SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	POETRY-I AM NOT THAT WOMAN
HOURS REQUIRED	6
LEARNING OBJECTIVES	To learn about the feelings of women To listen to strong voice of women in society
PREVIOUS KNOWLEDGE TO BE REMINDED	Kishwar Naheed was born in 1940 in Pakistan. She is a feminist writer. She did her Master of Arts in Lahore university. She was director of Pakistan National Council of Arts.
TOPIC SYNOPSIS	Throughout the world women are being suppressed and being discriminated. Men do not know that they cannot smother their voice by hiding them in the walls of stone. He crushed women with the weight of custom and tradition. He does not know he cannot smother her fragrance by chains. He should know that the light could not be hidden in darkness. He sold the women in the name of chastity. She can walk when she is drowning. Women are married off to get rid of burden. The nation of captive minds can not be free. Man has traded her as a commodity but it is the time for her to flower free.
EXAMPLES	Poems like 'forest Fire', 'Bird Sanctuary', 'Broken wing'
ADDITIONAL INPUTS	Feminism Women poets
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Kamala Das, Sarojini Naidu, Shasidesh Pande etc
STUDENTS ACTIVITY AFTER TEACHING	Vocabulary exercise Life skills-gender equality

  
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**TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020**

**II SEMESTER**

COURSE/GROUP	<b>BSC,BCOM,&amp;BA</b>
NAME OF TOPIC	<b>FICTION-THE BOY WHO BROKE THE BANK</b>
HOURS REQUIRED	4
LEARNING OBJECTIVES	To know about human behaviour and psychology To acquaint students with style and presentation of story
PREVIOUS KNOWLEDGE TO BE REMINDED	Ruskin Bond was born in Himachal Pradesh in 1934. He studies at Shimla. 'The Room on the Roof', 'The Neighbour's Wife', 'Junoon' etc are his collections.
TOPIC SYNOPSIS	'The Boy who Broke the Bank' is interesting and humorous story written by Ruskin Bond. The story is about the murmuring of a sweeper boy called Nathu about irregular payment of his salary. It takes the shape of a rumour and results into the collapse of a very sound bank.
EXAMPLES	Several rumours are seen in newspapers daily. Often rumours become viral in the form of videos in internet
ADDITIONAL INPUTS	Vocabulary Parts of speech Synthesis of sentences
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	R.K.Narayan-'A Snake in the Grass'
STUDENTS ACTIVITY AFTER TEACHING	Gossip –discussion among students How gossips damage can become dangerous? Literary devices-suspense and humour Critical thinking skills

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

II SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	FICTION-SHORT STORY-HALF A RUPEE WORTH
HOURS REQUIRED	4
LEARNING OBJECTIVES	To know about the value of money and life To learn graphic representation of text To convert a story into dialogue
PREVIOUS KNOWLEDGE TO BE REMINDED	R.K.Narayan, one of the most noted Indian writer in English, was born in Madras and settled in Mysore. 'Swamy and his Friends', 'Malgudi Days', 'The Guide' etc are his noted collections. Humour and irony are his style of writing.
TOPIC SYNOPSIS	In 'Half A Rupee Worth' we find themes of persistence, greed, corruption, materialism and desperation. It describes the story of a rice merchant Subbiah and his rise to prosperity and his death crushed down under his own rice bags.
EXAMPLES	Naga, Forty-Five a Month, God and the Cobbler, The Martyr's Corner etc
ADDITIONAL INPUTS	Pronunciation exercises Synthesis of sentences using conjunctions and clauses
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	'Ruskin Bond, Tagore How Much Does A Man Need?-Leo Tolstoy One Thousand Dollars-O.Henry
STUDENTS ACTIVITY AFTER TEACHING	Grammar Story mapping

  
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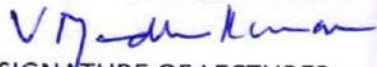
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

II SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	DRAMA-THE PROPOSAL
HOURS REQUIRED	8
LEARNING OBJECTIVES	To introduce students to effects of extreme emotions To expose them to Russian culture To make them understand the presentation of common theme To introduce them to negotiation skills
PREVIOUS KNOWLEDGE TO BE REMINDED	Anton Chekhov was a master of short story writing and as well as one of the most important modern playwrights. Although he received medical degree, he never practiced medicine. 'Uncle Vanya', 'The Three Sisters', 'The Cherry Orchard' etc combine elements of truth and farce.
TOPIC SYNOPSIS	A Marriage Proposal takes place on a country estate in the late 19 th century in Russia. The characters are the members of the privileged society known as gentry. These wealthy landowners employed peasants to work in their fields, which allowed them to enjoy a life of leisure. Writers of farce often poked fun at the habits of gentry, including their tendency to marry for economic gain rather than affection.
EXAMPLES	Home Alone, It's Mad, Mad, Mad World, The Three Stooges etc
ADDITIONAL INPUTS	Old English syntax Pronunciation-consonant sounds vocabulary
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Leo Tolstoy, Maxim Gorky, Fyodor Dostoyevsky
STUDENTS ACTIVITY AFTER TEACHING	Literary devices-farce Negotiation skills Group discussion

  
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**TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020**

**II SEMESTER**

COURSE/GROUP	<b>BSC,BCOM,&amp;BA</b>
NAME OF TOPIC	<b>GRAMMAR-VOICE, SPEECH AND DEGREES OF COMPARISON</b>
HOURS REQUIRED	6
LEARNING OBJECTIVES	To improve English writing, spoken and reading skills
PREVIOUS KNOWLEDGE TO BE REMINDED	Parts of speech Concord-subject-verb agreement Types of verbs-modals and their uses tenses
TOPIC SYNOPSIS	Voice-active and passive Speech-reported and indirect Degrees of comparison-positive, comparative and superlative
EXAMPLES	Exercises given in text book
ADDITIONAL INPUTS	Practise of exercises
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Wren and Martin, David Green books
STUDENTS ACTIVITY AFTER TEACHING	Demonstration by students Charts Debates Conversion from active to passive visa versa Conversion from reported to indirect visa versa Practice exercises in degrees Correction of tense errors in sentences

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

II SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	GRAMMAR-ARTICLES AND PREPOSITIONS INTERROGATIVE SENTENCES QUESTION TAGS
HOURS REQUIRED	8
LEARNING OBJECTIVES	To improve English spoken and written skills
PREVIOUS KNOWLEDGE TO BE REMINDED	Parts of speech Types of verbs Uses of auxiliary verbs- formation of tenses, interrogatives, tags etc
TOPIC SYNOPSIS	Articles-types of articles-definite and indefinite Uses of articles and where articles should be avoided Types of prepositions and their uses Formation of interrogative sentences Formation of question tags
EXAMPLES	Examples dictation from textual lessons
ADDITIONAL INPUTS	Exercises practice
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Wren and Martin, David Green
STUDENTS ACTIVITY AFTER TEACHING	Charts Debates Finding errors in sentences Fill in the blanks with appropriate article and prepositions Changing statements to questions Verb changes in question tags.



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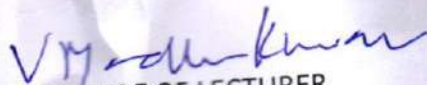
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III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	GRAMMAR-ARTICLES AND PREPOSITIONS INTERROGATIVE SENTENCES QUESTION TAGS
HOURS REQUIRED	8
LEARNING OBJECTIVES	To improve English spoken and written skills
PREVIOUS KNOWLEDGE TO BE REMINDED	Parts of speech Types of verbs Uses of auxiliary verbs- formation of tenses, interrogatives, tags etc
TOPIC SYNOPSIS	Articles-types of articles-definite and indefinite Uses of articles and where articles should be avoided Types of prepositions and their uses Formation of interrogative sentences Formation of question tags
EXAMPLES	Examples dictation from textual lessons
ADDITIONAL INPUTS	Exercises practice
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Wren and Martin, David Green
STUDENTS ACTIVITY AFTER TEACHING	Charts Debates Finding errors in sentences Fill in the blanks with appropriate article and prepositions Changing statements to questions Verb changes in question tags.

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	GRAMMAR-TENSES
HOURS REQUIRED	6
LEARNING OBJECTIVES	To improve English writing, spoken and reading skills
PREVIOUS KNOWLEDGE TO BE REMINDED	Parts of speech Concord-subject-verb agreement Types of verbs-modals and their uses
TOPIC SYNOPSIS	Tense denotes time of action Past tense-simple, continuous, perfect and perfect continuous Present tense- simple, continuous, perfect and perfect continuous Future tense- simple, continuous, perfect and perfect continuous Present perfect and simple past-correct usage Present continuous and present perfect continuous-difference Past continuous and past perfect-appropriate usage
EXAMPLES	Exercises given in text book
ADDITIONAL INPUTS	Practise of exercises
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Wren and Martin, David Green books
STUDENTS ACTIVITY AFTER TEACHING	Demonstration by students Charts Debates Fill in the blanks with suitable verb forms Correction of tense errors in sentences

  
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DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	DRAMA-KANYASULKAM- I & II ACTS
HOURS REQUIRED	8
LEARNING OBJECTIVES	To know about evil tradition of performing child marriages Highlighting the malady of child marriages using the technique of comedy The nuances in translating a play-regarding culture, language etc
PREVIOUS KNOWLEDGE TO BE REMINDED	Life of Gurajada Gurajada as first modern writer in Telugu
TOPIC SYNOPSIS	Kanyasulkam written by Gurajada Appa Rao is translated into English by C.Vijayasree and T.Vijaykumar. the first two acts depict: Why did Girisam want to leave Vijayanagaram? Madhuravani's character Agnihotravdhanlu's hatred for English education Pity state of Buchamma and Subbi Charaters of Girisam and Karataka Sastulu Kanyasulkam as a critique of society
EXAMPLES	Social evils existed in India-5 evils No education for girls Domestic violence Female infanticide Prostitution dowry
ADDITIONAL INPUTS	Social evils which existed but eradicated Existing social evils Ways of removing the social evils
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Kandukuri Veeresalingam Pantulu, Raja Ram Mohan Roy,
STUDENTS ACTIVITY AFTER TEACHING	Learning features of modern drama-Comedy, farce etc Language study Art of translation Use of italics

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	FICTION-SHORT STORY-THE BELOVED CHARIOTEER
HOURS REQUIRED	6
LEARNING OBJECTIVES	To understand family relationships in middle class Indian society To learn multiple roles assumed by a woman in facing family life. Issues concerning widowhood, dependency, loneliness etc
PREVIOUS KNOWLEDGE TO BE REMINDED	Understanding copying strategies White lie-necessary evil
TOPIC SYNOPSIS	Shashi Deshpande is an award winning Indian novelist. In this story she tries to show the relationships of grandmother, mother and daughter at various stages of life. It is a story of a mother daughter relationship as well as a women's role as a wife.
EXAMPLES	The Dark Holds No Terror, That Long Silence- by Shashi Deshpande
ADDITIONAL INPUTS	Feminism-its characteristics: Meena Kandaswamy, Kamala Das, Arundhati Roy, Jhumpa Lahiri etc
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Kiran Desai, Anita Desai, Jhumpa Lahiri etc
STUDENTS ACTIVITY AFTER TEACHING	Language activity Grammar Formation of adjectives

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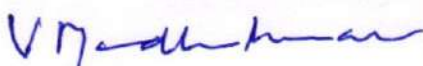
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DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	FICTION-SHORT STORIES- THE INTERPRETER OF MALADIES
HOURS REQUIRED	6
LEARNING OBJECTIVES	To learn the diasporic struggle to keep one's own cultural identity against foreign cultures
PREVIOUS KNOWLEDGE TO BE REMINDED	To understand the new underlying relationship between males and females juxtaposed to the existing Problems in establishing social relationships under changed environment
TOPIC SYNOPSIS	Jhumpa Lahiri is an Indian American author. Interpreter of Maladies won the 2000 Pulitzer prize for fiction. The author portrays a diverse range of relationships among married couple. The story centres on two people who romanticise each other, although in different ways. Kapasi sees Das as a lonely housewife who could be a perfect companion to him.
EXAMPLES	Diaspora writers-Anita Desai, Bharathi Mukharjee etc
ADDITIONAL INPUTS	Characteristics of Diaspora literature
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	The Lowland by Jhumpa Lahiri
STUDENTS ACTIVITY AFTER TEACHING	Language study Vocabulary Splitting complex sentences into simple sentences

  
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DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	POETRY-DIGGING
HOURS REQUIRED	6
LEARNING OBJECTIVES	To understand the connotations of poetic language To develop language comprehension To perceive deeper nuances of creativity
PREVIOUS KNOWLEDGE TO BE REMINDED	Our first teachers are our parents and those around us. Recollection of childhood memories Influence of parents and teachers of our childhood
TOPIC SYNOPSIS	Seamus Heaney was an Irish poet and Nobel Laureate. In this poem he describes poetic creation. His grandparents and his parents were peat farmers. It explores the relationship between three generations: the speaker, his father, his grandfather. The poet pays tribute to his father and grandfather. One does not have to follow their ancestors' example to honour their heritage.
EXAMPLES	Follower by Heaney: The Thought-Fox by Ted Hughes
ADDITIONAL INPUTS	Hermeneutic circle-it is a situation where the beginning is understood with the help of the middle or the end of the work, a situation familiar with movies and novels.
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Yeats, Robert Lowell, John Suderland etc
STUDENTS ACTIVITY AFTER TEACHING	Grammar-to infinitives Fill in the blanks with correct words

  
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TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	POETRY-ONCE UPON A TIME
HOURS REQUIRED	4
LEARNING OBJECTIVES	To learn the feelings of the poet against fake feelings
PREVIOUS KNOWLEDGE TO BE REMINDED	Expressions of cock and bull story, tall tales, fairy tales, a fairy tale wedding Difference between tale and story
TOPIC SYNOPSIS	Gabriel Okara is a Nigerian poet. His poetry is based on a series of contrasts, in which symbols are balanced against each other. Okara incorporated African thought, religion, folklore and imagery in his verse. In this poem 'Once Upon A Time' he expresses his regret against fake and shallow feelings.
EXAMPLES	Piano and Drums-popular poem by Okara
ADDITIONAL INPUTS	Expressions of completed actions and past habits Who is the poem about? What is the poem about?
TEACHING AIDS USED	Text book, LED, board, material, internet etc
REFERENCES CITED	Chinua Achebe, Wole Soyinka etc
STUDENTS ACTIVITY AFTER TEACHING	Grammar Vocabulary

  
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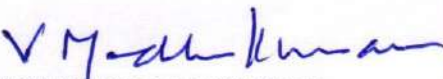
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DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	PROSE- WHY PEOPLE REALLY LOVE TECHNOLOGY: AN INTERVIEW WITH GENEVIEVE BELL
HOURS REQUIRED	6
LEARNING OBJECTIVES	To use different reading strategies and sub skills to comprehend a given passage To acquire skills of understanding the meaning of unfamiliar lexical terms
PREVIOUS KNOWLEDGE TO BE REMINDED	Who is a social scientist? Who uses internet more, in your opinion?
TOPIC SYNOPSIS	Genevieve Bell is an Australian anthropologist and social scientist. She recounts her findings on how people use technology. She describes her role in Intel group. She narrates the traditional way of thinking about gadget adoption. She describes what her analysis says about adoption of new technology. She talks about different trajectories of technology adopted throughout the world- robot zone in Japan, ubiquitous computing, internet, 3-D printing, and tactile technology etc. She also talks about technology adoption and technology non-adoption.
EXAMPLES	Sheryl Sanderburg, Susan Wojcicki, Ginny Rometti, Marissa Mayer-popular women in IT
ADDITIONAL INPUTS	Mock interview by students- writing report
TEACHING AIDS USED	Text book, LED, board, material, question bank, internet etc
REFERENCES CITED	Interview skills
STUDENTS ACTIVITY AFTER TEACHING	Language study Syntax Prefixes and suffixes

  
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DEPARTMENT OF ENGLISH: V.MADHUKUMAR

TEACHING PLAN FOR THE ACADEMIC YEAR 2019-2020

III SEMESTER

COURSE/GROUP	BSC,BCOM,&BA
NAME OF TOPIC	PROSE-SHYNESS, MY SHIELD
HOURS REQUIRED	6
LEARNING OBJECTIVES	To make students comprehend the information overtly stated in the text. To make students develop the skills of identifying and synthesising information. To improve students' skills of drawing inferences.
PREVIOUS KNOWLEDGE TO BE REMINDED	My Experiments with Truth- Gandhi's autobiography
TOPIC SYNOPSIS	Gandhi was a shy student in London. He could barely talk even a sentence before people. The essay presents puritanical and anti puritanical views. Gandhi's views of shyness are a little complex. However, the writer says that his constitutional shyness has been no disadvantage whatever. He uses the imagery 'shield and buckler' for his shyness. Gandhi recounts some of his experiences that he was affected when he had to speak. But his shyness has helped him in his discernment of truth.
EXAMPLES	Winston Churchill, martin Luther King-great speakers who overcame their weaknesses.
ADDITIONAL INPUTS	Speaking and writing skills Conducting class survey on-restraining one's thoughts will allow us to grow. Vocabulary Syntax-phrases
TEACHING AIDS USED	Text book, LED, board, material, question bank, internet etc
REFERENCES CITED	How did Gandhi employ nonviolent civil disobedience as an expatriate lawyer in South Africa? How did Gandhi set about organising peasants, farmers, and urban labourers to protest against excessive tax and discrimination? How did Gandhi assume leadership of the Indian National Congress in 1921 and lead nationwide campaign for erasing poverty, expanding women's rights, building religious and ethnic amity, ending untouchability, and above all for achieving swaraj or self rule?
STUDENTS ACTIVITY AFTER TEACHING	Skills of guessing the meaning of unfamiliar words Understanding the meaning of synonyms and antonym

  
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**S.G.S ARTS COLLEGE, T.T.D, TIRUPATI**  
**DEPARTMENT OF MICROBIOLOGY**  
**I SEMESTER UNIT PLAN**

CLASS : I BSc		UNIT PLAN : THEORY			
ACADEMIC YEAR : 2018-2019					
SUBJECT : MICROBIOLOGY					
S.No	UNIT	TOPIC	LECTURS ALLOTTED	TOTAL HOURS	TENTATIVE DATE OF COMPLETION
1	I	Contributions of Anton von Leeuwenhoek, Edward Jenner, Louis Pasteur, Robert Koch, Importance and applications of microbiology. Classification of microorganisms – Haeckel's three Kingdom concept, Whittaker's five kingdom concept, three domain concept of Carl Woese. Outline classification of bacteria as per the second edition of Bergey's Manual of Systematic Bacteriology.	1	12	29/06/2018
2	II	General characteristics of Bacteria, Archaea, Mycoplasmas and Cyanobacteria. Ultra structure of Prokaryotic cell- Variant components and invariant components. General characteristics of viruses. Morphology, Structure and replication of TMV and HIV	1	10	13/07/2018
3	III	General characteristics and outline classification of Fungi, Algae and Protozoa. Principles of microscopy - Bright field and Electron microscopy (SEM and TEM).	1	10	30/07/2018
		Staining Techniques – Simple and Differential (Gram Staining and Spore Staining).  Sterilization and disinfection techniques -			

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4	IV	<p>Physical methods – autoclave, hot- air oven, pressure cooker,</p> <p>laminar air flow, filter sterilization, Radiation methods – UV rays, Gamma rays.</p> <p>Chemical methods – alcohols, aldehydes, fumigants, phenols, halogens and hypochlorites</p>	1	8	20/08/2018
5	V	<p>Isolation of Microorganisms from natural habitats.</p> <p>Pure culture techniques – dilution-plating, Streak-plate, Spread-plate, Pour-Plate and micromanipulator.</p> <p>Enrichment culturing.</p> <p>Preservation of microbial cultures – subculturing, overlaying cultures with mineral oils, lyophilization,</p> <p>sand cultures, storage at low temperature.</p>	1	10	05/06/2018

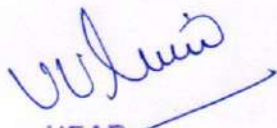
  
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**S.G.S ARTS COLLEGE, T.T.D, TIRUPATI**  
**DEPARTMENT OF MICROBIOLOGY**  
**II SEMESTER UNIT PLAN**

S.No	UNIT	TOPIC	LECTURS ALLOTTED	TOTAL HOURS:	TENTATIVE DATE OF COMPLETION
1	I	Outline classification and general characteristics of carbohydrates (monosaccharides, disaccharides and polysaccharides).  General characteristics of amino acids and proteins.  Structure of nitrogenous bases, nucleotides, nucleic acids. Fatty acids (saturated and unsaturated) lipids (spingolipds, sterols and phospholipids).	1	10	24/11/2018
2	II	Principle and applications of - Colorimerty Chromatography (paper, thin-layer and column), Spectrophotometry (UV & visible), Centrifugation and Gel Electrophoresis.	1	8	06/12/2018
3	III	Properties and classification of Enzymes. Biocatalysis- induced fit and lock and key models. Coenzymes and Cofactors. Factors affecting catalytic activity.  Inhibition of enzyme activity- competitive, noncompetitive, uncompetitive and allosteric.	1	10	27/12/2018
4	IV	Microbial Nutrition –Nutritional requirements and uptake of nutrients by cells.  Nutritional groups of microcroorganisms- autotrophs, heterotrophs, mixotrophs.  Growth media- synthetic, complex, selective, enrichment and differential media. Microbial Growth- different phases of growth in	1	10	30/01/2019

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		batch cultures, Synchronous, continuous, biphasic growth. Factors influencing microbial growth. Methods for measuring microbial growth – Direct microscopy, viable count estimates, turbidometry and biomass.			
5	V	Aerobic respiration -Glycolysis, HMP path way, ED path way, TCA cycle, Electron transport, oxidative and substrate level phosphorylation. Anaerobic respiration (Nitrate).	1	10	16/02/2019


  
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**S.G.S ARTS COLLEGE , T.T.D , TIRUPATI**  
**DEPARTMENT OF MICROBIOLOGY**  
**III SEMESTER UNIT PLAN**

S.No	UNIT	TOPIC	LECTURS ALLOTTED	TOTAL HOURS:	TENTATIVE DATE OF COMPLETION
1	I	DNA and RNA as genetic material. Structure and organization of prokaryotic DNA. Extrachromosomal genetic elements – Plasmids and transposons. Replication of DNA – Semi conservative mechanism, Enzymes involved in replication.	1	10	25/06/2018
2	II	Mutations – spontaneous and induced, base pair changes, frame shifts, deletions, inversions, tandem duplications, insertions. Mutagens - Physical and Chemical mutagens. Outlines of DNA damage and repair mechanisms. Genetic recombination in bacteria – Conjugation, Transformation and Transduction.	1	10	07/07/2018
3	III	Concept of gene – Muton, Recon and Cistron. One gene one enzyme and one gene one polypeptide hypotheses. Types of RNA and their functions. Genetic code. Structure of ribosomes.	1	10	26/07/2018
		Types of genes – structural, constitutive, regulatory Protein synthesis – Transcription and translation. Regulation of gene expression in bacteria – lac operon.	1	8	27/08/2018
		Basic principles of genetic engineering. Restriction endonucleases, DNA polymerases and ligases.			

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5	V	Vectors. Outlines of gene cloning methods. Polymerase chain reaction. Genomic and cDNA libraries.  General account on application of genetic engineering in industry, agriculture and medicine.	1	10	15/09/2018
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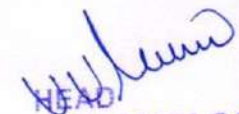
  
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**S.G.S ARTS COLLEGE, T.T.D, TIRUPATI**  
**DEPARTMENT OF MICROBIOLOGY**  
**IV SEMESTER UNIT PLAN**

S.No	UNIT	TOPIC	LECTURS ALLOTTED	TOTAL HOURS:	TENTATIVE DATE OF COMPLETION
1	I	Types of immunity – innate and acquired; active and passive; humoral and cell-mediated immunity. Primary and secondary organs of immune system – thymus, bursa fabricus, bone marrow, spleen and lymph nodes. Cells of immune system. Identification and function of B and T lymphocytes, null cells, monocytes, macrophages, neutrophils, basophils and eosinophils.	1	10	27/11/2018
2	II	Antigens – types, chemical nature, antigenic determinants, haptens. Factors affecting antigenicity. Antibodies – basic structure, types, properties and functions of immunoglobulins. Types of antigen-antibody reactions - Agglutinations, Precipitation, Neutralization, complement fixation, blood groups. Labeled antibody based techniques – ELISA, RIA  and Immunofluorescence. Polyclonal and monoclonal antibodies – production and applications. Concept of hypersensitivity and Autoimmunity	1	10	15/12/2018
		Normal flora of human body. Host pathogen interactions: infection, invasion, pathogen, pathogenicity, virulence and opportunistic			

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3	III	infection. General account on nosocomial infection. General principles of diagnostic microbiology- collection, transport and processing of clinical samples. General methods of laboratory diagnosis - cultural, biochemical, serological and molecular methods.	1	10	05/01/2019
4	IV	Antibacterial Agents- Penicillin, Streptomycin and Tetracycline. Antifungal agents – Amphotericin B, Griseofulvin Antiviral substances - Amantadine and Acyclovir Tests for antimicrobial susceptibility. Brief account on antibiotic resistance in bacteria -  Methicillin-resistant Staphylococcus aureus (MRSA). Vaccines – Natural and recombinant.	1	8	02/02/2019
5	V	General account on microbial diseases – causal organism, pathogenesis, epidemiology, diagnosis, prevention and control Bacterial diseases – Tuberculosis and Typhoid Fungal diseases – Candidiasis. Protozoal diseases – Malaria. Viral Diseases - Hepatitis- A and AIDS	1	10	23/02/2019

  
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Teaching Plan for the academic year ~~2014-15~~ 2019-20

Course / Group	BA, BSC, Bcom ALL Groups
Paper	Sanskrit - III
Name of the topic	उपनिषद्देशः
Hours required	09
Learning objectives	लौकिक व्यवहारः
Previous knowledge to be reminded	वैदिक विषयानि
Topic Synopsis	उपनिषत् परिचयः शिव्यानु शासनम् निर्वचनम् गुरुबोध उपनिषत् विभागः उपनिषत् विषयः
Examples / illustrations	पुरातन पुरतकानि
Additional inputs	मानवीय मूल्यानि
Teaching aids used	पाठ्य पुरतकम्
References cited	उपनिषत्
Student activity planned after the teaching	गुरु शिष्येश्यो मध्ये सप्रवधाना विवरणरत्मक प्रश्नाः देयः
Activity planned after the teaching	✓
Activity planned outside the classroom, if room	—
Any other activity	—

  
Signature of the Lecturer

Teaching Plan for the academic year ~~2014-15~~ 2019-20

Course / Group	BA, BSc, BCom ALL Groups
Paper	Sanskrit - III
Name of the topic	दूतवाक्यम्
Hours required	14
Learning objectives	मानवीय मूल्यानि
Previous knowledge to be reminded	इतिहास विषयानि
Topic Synopsis	<p>कवि परिचयः सूत्रधारस्य प्रवेशः          भासस्य विशेषः सुयोधनस्य आगमः          नाटकस्य औचित्यम् मन्त्रशालां समावेशः          भासस्य रूपकानि शीकृष्णस्य आगमः          नाटक लक्षणानि सुयोधन शीकृष्णयोः सम्भाषणम्          शीकृष्णस्य विस्वरूप प्रदर्शनम्</p>
Examples / illustrations	कुरुक्षेत्र स्थितेनां विवरणम्
Additional inputs	मानव सम्बन्धानि, रोक्ष्यताभाव विवरणम्
Teaching aids used	पाठ्य पुस्तकम्
References cited	महाभारतम्
Student activity planned after the teaching	प्रश्नोत्तर कार्यक्रम आचरणीयम्
Activity planned after the teaching	Yes
Activity planned outside the classroom, if room	-
Any other activity	-

  
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Teaching Plan for the academic year ~~2014-15~~ 2019-20

Course / Group	BA, BSc, BCom ALL Groups
Paper	Sanskrit - III
Name of the topic	अशानि निरयसम्
Hours required	11
Learning objectives	लोकज्ञान विषयानि
Previous knowledge to be reminded	महाभारते अर्जुनस्य वैश्व विवरणम्
Topic Synopsis	<p>कविपरिचयः अर्जुन कर्पवृत्तान्तः  पाठ्यभाग परिचयः अर्जुनः व्यासस्य आश्रम गमनम्  पूर्वकथा अर्जुन व्यासयोः सपत्न्यावगमम्  पाठ्यभाग सारांशः द्वाविंशति वायुशेदज्ञानम्  सूत्रधारः अर्जुनः अशानि निरयसम्</p>
Examples / illustrations	आन्ध्रस्य शक्तयः
Additional inputs	सामाजिक विषयाः अवगतम्
Teaching aids used	पाठ्यपुस्तकम्
References cited	अर्जुनस्य परंपकार गुण विवरणम्
Student activity planned after the teaching	Yes
Activity planned after the teaching	Yes
Activity planned outside the classroom, if room	-
Any other activity	-

  
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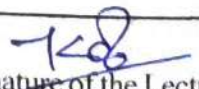
Teaching Plan for the academic year 2014-15 2019-20

Course / Group	BA, BSc., BCom ALL Groups
Paper	Sanskrit - I
Name of the topic	आशिज्ञानम्
Hours required	06
Learning objectives	मानवीय मूल्यानि
Previous knowledge to be reminded	शमायणस्य औचित्य विवरणम्
Topic Synopsis	<p>कविपरिचयः शीतापहरण कृतान्त विवरणम्  शमायणम् परिचयः शीतायाः आश्रयानि अभिब्रूयम्  वाल्मीकि मंडपिः शीरामस्य प्रतिज्ञा  शमनकृमण क्लामनम्  सुग्रीवस्य समाधानम्</p>
Examples / illustrations	किष्किन्द काण्ड
Additional inputs	सेवा धर्मानि
Teaching aids used	पाठ्य पुरतकम्
References cited	वाल्मीकि शमायणम्
Student activity planned after the teaching	शमायणे विविध पात्रस्य प्रभावः
Activity planned after the teaching	५५९
Activity planned outside the classroom, if room	-
Any other activity	-

  
Signature of the Lecturer

Teaching Plan for the academic year ~~2014-15~~ 2019-20

Course / Group	BA, BSc, BCom ALL Groups
Paper	Sanskrit - I
Name of the topic	आतिथ्यम्
Hours required	06
Learning objectives	उपकारस्य पर्ययार्थः
Previous knowledge to be reminded	भागवत पर्ययकारः
Topic Synopsis	<p>कविपरिचयः शक्तिदेवस्य क्षणगुणाः          व्यासस्य परिचयः शक्तिदेवस्य पर्ययकारः          भागवतकथा सारः आचरणीय विषयाः          श्रीशुकमण्डपः विवरणम्          शक्तिदेवस्य वृत्तान्तः</p>
Examples / illustrations	भागवतम्
Additional inputs	पर्ययकारस्य पुण्याय पापाय परपीडनम्
Teaching aids used	पाठ्यपुस्तकम्
References cited	भागवतं नवम स्कन्धः
Student activity planned after the teaching	क्षणगुण विषयाः
Activity planned after the teaching	Yes
Activity planned outside the classroom, if room	-
Any other activity	-

  
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Teaching Plan for the academic year 2014-15 2019-20

Course / Group	BA, BSc, BCom ALL Groups
Paper	Semester - I
Name of the topic	मूर्खकालिका कथा
Hours required	06
Learning objectives	लोकाचार व्यवहारः
Previous knowledge to be reminded	नीतिकथा विवरणम्
Topic Synopsis	कवि परिचयः ग्रन्थ परिचयः विद्यात् बुद्धिः श्रेष्ठः शास्त्रज्ञानादपि बुद्धिः परम श्रेष्ठः वशं बुद्धि न सा विद्या
Examples / illustrations	लोकज्ञानम्
Additional inputs	लोकाचार व्यवहारानि विस्तृतम्
Teaching aids used	- पाठ्यपुस्तकम्
References cited	प्रच्युतनाम्
Student activity planned after the teaching	रूपार्थ कार्यक्रियम्
Activity planned after the teaching	Yes
Activity planned outside the classroom, if room	-
Any other activity	-

  
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Teaching Diary for the

academic year 2016-17


November- 2016

S.No.	Date	Day	Class	Period / Time	Medium	Theory / Practicals	Topic
	19.11.16	Sat	11 BSC	1	EM <sub>2</sub>	CSS	Communi
					2		Syllabus Preparation
			1 B Com	3	EM	ND Drama	The Loaded
			11 BSC	4	EM <sub>2</sub>	ND	The Loaded
				5			Syllabus Preparation
	21.11.16	Mon	1 B Com	1	EM	TND	The
			11 BSC	2	EM <sub>2</sub>	ND	The
			11 BSC	3	EM <sub>1</sub>	ND	My beloved
				4			Syllabus Preparation
				5			Syllabus Preparation
	22.11.16	Tue	1 B Com	1	EM	ND	The
				2			Syllabus Preparation
			11 BSC	3	EM <sub>2</sub>	ND	The
			11 BSC	4	EM <sub>2</sub>	CSS	Communi
				5			Syllabus Preparation
	23.11.16	Wed		1			Syllabus Preparation
				2			Syllabus Preparation
			11 B Com	3	TM	Text	Revision
				4			Syllabus Preparation
				5			Syllabus Preparation

covered	Methodology adopted	No. of Students attended	Teaching aids used	Student activity conducted	Remarks
ation Skills	Teaching	60	LCD	Taking directions	
Dog	Teaching	70	Text Book	Discussion	
Dog	Teaching	60	Text Book	Discussion	
Loaded Dog	Teaching	70	Text Book	Dictation of notes	
Loaded Dog	Teaching	60	Text Book	Dictation	
charioteer	Teaching	80	Text Book	Discussion	
Loaded Dog	Teaching	70	Text Book	Dictation of notes	
Loaded Dog	Teaching	60	Text Book	Dictation of notes	
ication Skills	Explanation	60	LCD	Discussion	
of Text	Teaching	70	Text Book	Revision	

  
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Teaching Diary for the

academic year 2016-17

November - 2016

S.No.	Date	Day	Class	Period/Time	Medium	Theory/Practicals	Topic
	24.11.16	Thu		1		Evaluation of	Papers
			11 BCom	2	TM	Text	Text
			11 BSC	3	EM <sub>1</sub>	Text	Text
				4			Evaluation of Papers
			1 BCom	5	EM	Text	Text
	25.11.16	Fri		1		Syllabus Preparation	
			11 BSC	2	EM <sub>3</sub>	CSS	Common
			11 BCom	3	TM	Text	Text
				4			Syllabus Preparation
			1 BSC	5	EM <sub>2</sub>	Text	Text Book
	26.11.16	Sat	11 BSC	1	EM <sub>2</sub>	CSS	Common
				2			Syllabus Preparation
			1 BCom	3	EM	Text	Text Book
			1 BSC	4	EM <sub>2</sub>	Text	Text Book
				5			Syllabus Preparation
	28.11.16	Mon	1 BCom	1	EM	Text	Text
			1 BSC	2	EM <sub>2</sub>	Text	Text
			11 BSC	3	EM <sub>1</sub>	Text	Text
				4			Syllabus Preparation
				5			Syllabus Preparation

covered	Methodology adopted	No. of Students attended	Teaching aids used	Student activity conducted	Remarks
Book Grammar	Teaching	70	Text Book	Exercise Practice	
Book Grammar	Teaching	80	Text Book	Exercise Practice	
Book Grammar	Teaching	70	Text Book	Exercise Practice	
Communication Skills	Explanation	70	LCD	Exercise Practice	
Book Grammar	Teaching	70	Text Book	Exercise Practice	
Grammar	Teaching	70	Text Book	Exercise Practice	
Phonetics	Explanation	70	LCD	Revision/Practice	
Grammar	Teaching	70	Text Book	Revision/Practice	
Grammar	Teaching	70	Text Book	Revision/Practice	
Book Grammar	Teaching	70	Text Book	Revision/Practice	
Book Grammar	Teaching	60	Text Book	Revision/Practice	
Book Grammar	Teaching	80	Text Book	Revision/Practice	

V M M  
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Teaching Diary for the

academic year 2016-17

November - December - 2016

S.No.	Date	Day	Class	Period / Time	Medium	Theory / Practicals	Topic	
	29.11.16	Tue	IB Com	1	EM	Text	Text	
					2	Syllabus	Preparation	
			IBSC	3	EM <sub>2</sub>	Text	Text	
			II BSC	4	EM <sub>2</sub>	CSS	Phonetics	
					5	Syllabus	Preparation	
	30.11.16	Wed		1		Syllabus Preparation		
					2		Syllabus Preparation	
			II B Com	3	TM	Text	Text Book	
				4		Syllabus Preparation		
				5		Syllabus Preparation		
	2.12.16	Fri		1		Syllabus Preparation		
			II BSC	2	EM <sub>3</sub>	CSS	Phonetics	
			II B Com	3	TM	Text	Text Book	
				4		Syllabus Preparation		
			IBSC	5	EM <sub>2</sub>	Text	Text Book	
	3.12.16	Sat	II BSC	1	EM <sub>2</sub>	CSS	Phonetics	
				2		Syllabus Preparation		
			IB Com	3	EM	Text	Text	
			IBSC	4	EM <sub>2</sub>	Text	Text	
				5		Syllabus Preparation		

covered	Methodology adopted	No. of Students attended	Teaching aids used	Student activity conducted	Remarks
Book Grammar	Teaching	70	Text Teaching	Revision	Practice
Book Grammar	Teaching	60	Text Book	Revision	Practice
ICS	Explanation	70	LCD	Revision	Practice
Grammar	Teaching	70	Text Book	Revision	Practice
-vowels	Explanation	70	LCD	Revision	Practice
Grammar	Teaching	70	Text Book	Revision	Practice
Grammar	Teaching	60	Text Book	Revision	Practice
Symbols IPA	Explanation	70	LCD	Revision	Practice
Book Grammar	Teaching	70	Text Book	Revision	Practice
Book Grammar	Teaching	70	Text Book	Revision	Practice

Vijay Kumar  
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Vijay Kumar  
Signature of the Department IC

6.

M.V. Subramanian  
23/11/17  
State CCE Academic Audit

AB Senthil  
Signature of the Principal  
PRINCIPAL  
S.G.S. ARTS COLLEGE  
T.T.D., TIRUPATI.

Teaching Diary for the

academic year 2014-15

S.No.	Date	Day	Class	Period / Time	Medium	Theory / Practicals	Topic
	22/07/16	Friday	I BSc II BA	1	EM & TM	Theory	सेमिनार
			II BSc II B.Com	4	EM & TM	Theory	सेमिनार
			II B.Com	5	TM	Theory	सेमिनार
	23/07/16	Saturday	I B.Com	3	TM	Theory	मुख्यांश
			I BSc II B.Com	4	EM & TM	Theory	मुख्यांश
			I BSc I BA	5	EM & TM	Theory	मुख्यांश
	25/07/16	Monday	I BSc I BA	1	EM & TM	Theory	मुख्यांश
			I BSc I B.Com	2	EM & TM	Theory	मुख्यांश
			II BSc II B.Com	4	EM & TM	Theory	शासक परिषद
	26/07/16	Tuesday	I BSc I BA	1	EM & TM	Theory	मुख्यांश
			II BSc II BA	3	EM & TM	Theory	शासक परिषद
			II BSc II B.Com	4	EM & TM	Theory	नाटक

covered	Methodology adopted	No. of Students attended	Teaching aids used	Student activity conducted	Remarks
अलङ्कार	Lecture	55	Text book	Yes	
अलङ्कार	Lecture	24	Text book	Yes	
अलङ्कार	Lecture	03	Text book	Yes	
24/07/16 - Sunday					
सद्व्यवहार	Lecture	03	Text book	Yes	
सद्व्यवहार	Lecture	30	Text book	Yes	
सद्व्यवहार	Lecture	74	Text book	Yes	
मुख्य पाठित कथा	Lecture	78	Text book	Yes	
मुख्य पाठित कथा	Lecture	36	Text book	Yes	
कवि परिचय	Lecture	20	Text book	Yes	
सद्व्यवहार	Lecture	78	Text book	Yes	
कवि परिचय	Lecture	60	Text book	Yes	
नाटक परिचय	Lecture	26	Text book	Yes	

  
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Teaching Diary for the

academic year 2014-15

S.No.	Date	Day	Class	Period / Time	Medium	Theory / Practicals	Topic
	05/08/16	Friday	II BSC II BA	1	EM & TM	Theory	दूतवाक्यम्
			II BSC II B Com	4	EM & TM	Theory	दूतवाक्यम्
			II B Com	5	TM	Theory	दूतवाक्यम्
	06/08/16	Saturday	I B Com	3	EM & A	Theory	शब्दाङ्ग
			I BSC I B Com	4	EM & TM	Theory	शब्दाङ्ग
			I BSC I BA	5	EM & TM	Theory	शब्दाङ्ग
	08/08/16	Monday	I BSC I BA	1	EM & TM	Theory	शब्दाङ्ग
			I BSC I B Com	2	EM & TM	Theory	शब्दाङ्ग
			II BSC II B Com	4	EM & TM	Theory	दूतवाक्यम्
	09/08/16	Tuesday	I BSC I BA	1	EM & TM	Theory	शब्दाङ्ग
			II BSC II BA	3	EM & TM	Theory	दूतवाक्यम्
			I BSC II B Com	4	EM & TM	Theory	दूतवाक्यम्

  
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Signature of the Department DC

covered	Methodology adopted	No. of Students attended	Teaching aids used	Student activity conducted	Remarks
महाशाने सम्मेलनम्	Lecture	50	Text book	NO	
महाशाने सम्मेलनम्	Lecture	20	Text book	NO	
महाशाने सम्मेलनम्	Lecture	02	Text book	NO	
					07/08/16 - Sunday
नैपुंसकनिष्ठ शब्द	Lecture	02	Text book	NO	
नैपुंसकनिष्ठ शब्द	Lecture	30	Text book	NO	
नैपुंसकनिष्ठ शब्द	Lecture	94	Text book	NO	
शब्द पठनी	Lecture	94	Text book	NO	
शब्द पठनी	Lecture	36	Text book	NO	
चित्रपट वृत्तान्त	Lecture	18	Text book	Yes	
शब्द पठनी	Lecture	98	Text book	NO	
चित्रपट वृत्तान्त	Lecture	60	Text book	Yes	
चित्रपट वृत्तान्त	Lecture	25	Text book	Yes	

Signature of the Principal


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Teaching Diary for the

academic year 2014 -15

S.No.	Date	Day	Class	Period / Time	Medium	Theory / Practicals	Topic
	24/10/2016	Monday	I BSC I BA	1	EMSTM	Theory	विद्युत् सारणी
			I BSC I BCom	2	EMSTM	Theory	विद्युत् सारणी
			II BSC II BCom	4	EMSTM	Theory	शाकाहार
	25/10/2016	Tuesday	I BSC I BA	1	EMSTM	Theory	विद्युत् सारणी
			II BSC II BA	3	EMSTM	Theory	शाकाहार
			II BSC II BCom	4	EMSTM	Theory	शाकाहार
	26/10/2016	Wednesday	I BSC I BA	2	EMSTM	Theory	विद्युत् सारणी
			II BSC II BA	3	EMSTM	Theory	शाकाहार
			II BSC II BCom	4	EMSTM	Theory	शाकाहार
			I BSC	5	EM	Theory	मानविकी मन्त्रालय
	27/10/2016	Thursday	I BSC I BCom	1	EMSTM	Theory	विद्युत् सारणी
			II BSC II BCom	2	EMSTM	Theory	शाकाहार
			II BSC II BA	3	EMSTM	Theory	शाकाहार
			I BSC	5	EM	Theory	मानविकी मन्त्रालय

  
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Signature of the Department Head

covered	Methodology adopted	No. of Students attended	Teaching aids used	Student activity conducted	Remarks
इना 2 सारणी	Lecture	95	Textbook	Yes	
उका 2 सारणी	Lecture	20	Textbook	Yes	
खी इति	Lecture	22	Textbook	Yes	
विद्युत् सारणी	Lecture	95	Textbook	Yes	
जाना काय	Lecture	50	Textbook	Yes	
जाना काय	Lecture	20	Textbook	Yes	
रेफरेंस सारणी	Lecture	90	Textbook	Yes	
माय	Lecture	46	Textbook	Yes	
मंडा	Lecture	20	Textbook	Yes	
तृतीया शक्ति	Lecture	35	Textbook	Yes	
शुद्ध सारणी	Lecture	18	Textbook	Yes	
शुद्ध सारणी	Lecture	22	Textbook	Yes	
शुद्ध सारणी	Lecture	50	Textbook	Yes	
तृतीया शक्ति	Lecture	35	Textbook	Yes	

  
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Date	Day	Class	Period / Time	Medium	Theory / Practicals	Topic
01/08/16	Monday	I BSC I BA	1	EM & TM	Theory	शाब्दाः
		I BSC II B Com	2	EM & TM	Theory	शाब्दाः
		II BSC II B Com	4	EM & TM	Theory	कृत वाक्यम्
02/08/16	Tuesday	I BSC I BA	1	EM & TM	Theory	शाब्दाः
		"				
		II BSC II BA	3	EM & TM	Theory	कृत वाक्यम्
		II BSC II B Com	4	EM & TM	Theory	कृत वाक्यम्
03/08/16	Wednesday	II BSC II BA	3	EM & TM	Theory	कृत वाक्यम्
		I BSC I B Com	4	EM & TM	Theory	शाब्दाः
04/08/16	Thursday	I BSC I B Com	1	EM & TM	Theory	शाब्दाः
		II BSC II BA	2	EM & TM	Theory	कृत वाक्यम्
		II BSC II B Com	3	EM & TM	Theory	कृत वाक्यम्
		I BSC I BA	5	EM & TM	Theory	शाब्दाः

covered	Methodology adopted	No. of Students attended	Teaching aids used	Student activity conducted	Remarks
शाब्दाः	Lecture	96	Text book	Yes	
शाब्दाः	Lecture	32	Text book	Yes	
प्रश्न पाठ्याशः	Lecture	24	Text book	Yes	
परिनिर्णय शाब्दाः	Lecture	80	Text book	Yes	
प्रश्न पाठ्याशः	Lecture	48	Text book	Yes	
पाठ्याशय साः	Lecture	24	Text book	Yes	
पाठ्याशय साः	Lecture	52	Text book	Yes	
परिनिर्णय शाब्दाः	Lecture	12	Text book	Yes	
स्वीनिर्णय शाब्दाः	Lecture	15	Text book	Yes	
कथा वस्तुः	Lecture	48	Text book	Yes	
वशा वस्तुः	Lecture	24	Text book	Yes	
स्वीनिर्णय शाब्दाः	Lecture	60	Text book	Yes	

  
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